

Marissa Roth | Resumé

Mobile (01) 323.646.1994

MarissaRothPhotography.com
OnePersonCrying.com
TibetInfiniteLight.com

EDUCATION Bachelor of Fine Arts, UCLA | December 1979

AWARDS **Pulitzer Prize** | Best Spot News Photography 1992
Part of The Los Angeles Times staff that covered the 1992 Los Angeles civil unrest
Lucie Awards | International Photography Association
Nominated for Outstanding Achievement in Documentary Photography 2003

WORK EXPERIENCE

Freelance Photojournalist | Documentary & Fine Art Photographer 1981–present
Los Angeles Times 1984 –1994 | Worked as a full-time freelance photographer
New York Times 1994 – 2014
Assignment work: Time, Newsweek, International Herald–Tribune, Wall Street Journal,
Starlight Foundation, Museum of Tolerance, UCLA, International Medical Corps

Curator 2009–present

DESIGNATION

Fellow – Royal Geographical Society

PUBLISHED BOOKS

INFINITE LIGHT: A PHOTOGRAPHIC MEDITATION ON TIBET Marquand Books April 2014
Foreword by His Holiness the Dalai Lama, Poem by Tsering Woeser, contains 72 color photographs

COME THE MORNING Wayne State University Press March 2005
Text by Mark Jonathan Harris, contains 20 black and white photographs commissioned for the book

REAL CITY: DOWNTOWN LOS ANGELES INSIDE/OUT Angel City Press August 2001
Text by D.J. Waldie, contains 69 black and white duotone photographs

BURNING HEART: A PORTRAIT OF THE PHILIPPINES Rizzoli April 1999
Text by Jessica Hagedorn, contains 84 black and white duotone photographs

SOLO EXHIBITIONS

Faces of Survival: Portraits of Holocaust Survivors
Vancouver Holocaust Education Center, Vancouver, BC, Canada
Debuted April 2018, Permanent Exhibition

Infinite Light: A Photographic Meditation on Tibet
Phoenix Art Museum, Phoenix, AZ September 23, 2017 – February 18, 2018

Infinite Light: A Photographic Meditation on Tibet
William D. Cannon Art Gallery, Carlsbad, CA March 18, 2017 – May 21, 2017

Street Seen | Curator and Photographer
City of Los Angeles, Department of Cultural Affairs | Public Art Division
Terminal 7, Los Angeles International Airport November 4, 2016 – May 7, 2017

One Person Crying: Women and War
Venice Arts, Venice, CA January 15– March 12, 2015
One Person Crying: Women and War

The Highground–Wisconsin Vietnam Veterans Memorial Park, Neillsville, WI June 1 – July 30, 2014

One Person Crying: Women and War

Centre de la Mémoire, Oradour-sur-Glane, France June 22 – April 30, 2014

One Person Crying: Women and War

Willy–Brandt–Haus, Berlin, Germany March 8 – April 3, 2013

One Person Crying: Women and War

Museum of Tolerance, Los Angeles, CA August 16 – December 10, 2012

Srebrenica: Then is Now *15 Years After the Massacre*

Museum of Tolerance, Los Angeles, CA July 9 – August 31, 2010

In Hollywood & Downtown Los Angeles Inside/Out | Curator and Photographer

City of Los Angeles, Department of Cultural Affairs | Public Art Division

Terminal 1, Los Angeles International Airport January 16 – May 29, 2009

An Evening with Marissa Roth | Book Signing and Photography Exhibition

Book Alley, Pasadena, CA December 1, 2007 – March 30, 2008

Witness to Truth *Portraits of Holocaust Survivors*

Museum of Tolerance, Los Angeles, CA Permanent Exhibition, Opened September 18, 2005

Caught in the Crossfire: Women and War

Weathervane, Santa Monica, CA October 18, 2001 – December 6, 2001

Real City: Downtown Los Angeles Inside/Out

Dawson's Gallery, Los Angeles, CA August 25 – September 15, 2001

Inside/Out: Downtown Los Angeles | Project commissioned by the Los Angeles Public Library

Exhibited at the downtown Central Library July 1 – September 24, 2000

Burning Heart: A Portrait of the Philippines

Montgomery Gallery, Pomona College, Claremont, CA November 2 – December 19, 1999

Burning Heart: A Portrait of the Philippines

Sepia International, The Alkazi Collection, New York, NY May 13 – August 13, 1999

The Children Wear Old Eyes *A Philippine Portrait*

Lentz Center for Asian Culture, University of Nebraska, Lincoln NE April 8 – July 1, 1994

Hollywood

Center for Creative Studies, College of Art and Design, Detroit, MI September 1 – November 30, 1984

GROUP EXHIBITIONS

Women Look Out

Arena1 Gallery at Santa Monica Art Studios, Santa Monica, CA March 11 – April 8, 2017

24th Annual Women's Work Exhibition

Old Court House Art Center, Woodstock, IL March 3 – May 1, 2011

Annenberg Space for Photography *Slide Show Night*

Inspired by Picture of the Year September 17, 2009

Indomitable Spirit | Benefit Photography Auction | Starlight Children's Foundation

Exhibition Co–Chair with Douglas Kirkland, Ace Gallery, Los Angeles, CA November 13, 2008

Divas! An Exhibition of Immodest Photography September 25 – December 13, 2008

Robert V. Fullerton Art Museum, California State University, San Bernardino, CA

Earth & Time: Nature Studies by Four

Remy's on Temple Los Angeles, CA October 27 – November 25, 2007

Through the Looking Glass *Documentary Photography of the Philippines*
Remy's on Temple, Los Angeles, CA March 1–31, 2007

Branching Out *A Group Show*

Sepia International, The Alkazi Collection, New York, NY May 12–June 9, 2007

16th Annual Center Awards

Center for Photographic Art, Carmel, CA October 27 – December 1, 2006

A Sense of Place

Center for Photographic Art, Carmel, CA January 21 – March 3, 2000

Captured *MOCA Underground*

Museum of Contemporary Art, Los Angeles, CA September 27, 1997

Photography Los Angeles Now

Unity Arts Center | Spring Street Gallery, Los Angeles, CA August 5 – 28, 1995

24 Hours in the Life of Los Angeles

LAPA Gallery, Los Angeles, CA June 1 – August 30, 1984

AS CURATOR of EXHIBITIONS

Frank Hurley: Antarctica and Beyond

This exhibition is in the early stages of research, and Roth will be traveling to a number of destinations where Hurley photographed in order to “follow in his footsteps”, both for research and photography. The exhibition will debut in 2020 at The Royal Geographical Society in London.

Street Seen | Curator and Photographer

City of Los Angeles, Department of Cultural Affairs | Public Art Division

Terminal 7, Los Angeles International Airport November 4, 2016 – May 7, 2017

My War: Wartime Photographs by Vietnam Veterans

The Highground–Wisconsin Vietnam Veterans Memorial Park, Neillsville, WI

August 6 – October 30, 2016

In Hollywood & Downtown Los Angeles Inside/Out | Curator and Photographer

City of Los Angeles, Department of Cultural Affairs | Public Art Division

Terminal 1, Los Angeles International Airport January 16 – May 29, 2009

PRESENTATIONS

The Crossing: A Photographic Study of the Atlantic Ocean

Jon Schueler Centenary Symposium, Presented a Lecture and Photographs

Sabhal Mór Ostaig University, Isle of Skye, Scotland May 27 – 29, 2016

Annenberg Space for Photography Los Angeles

International Women's Day Panel Member March 8, 2014

Annenberg Space for Photography Los Angeles

Lecture w/Images, *One Person Crying: Women and War* March 28, 2013

ARTICLES

Black & White Magazine *Profile & Portfolio: Marissa Roth* February 2011

Asian Journal *Interview: Marissa Roth* March 5, 2007

AfterImage *State of Photography* November/December 2006

Photo District News *Exposure: Marissa Roth* October 1999

UPCOMING EXHIBITIONS

One Person Crying: Women and War
Holocaust Museum Houston, Houston, TX Fall 2020

TEACHING EXPERIENCE

Adjunct Professor, Part Time, Saddleback College Emeritus Institute, CA Spring Semester 2016
UCLA Extension 2005–2008
Los Angeles Center of Photography 2010 to 2015
Guest Lecturer USC Annenberg School for Communication and Journalism

ADVISORY BOARD MEMBER | PROFESSIONAL ADVISOR

El Camino College Photography Department Career and Technical Education | Member since 2009
Los Angeles Center of Photography Member since 2014
Center Theater Group The Music Center, Los Angeles | Ongoing

PRINTS IN PERMANENT COLLECTIONS

Bibliothèque Nationale de France Paris, France
Gibson, Dunn and Crutcher LLP Los Angeles
Lentz Center for Asian Culture Lincoln, NE

Musée Carnavalet Paris, France
Museum of Tolerance Los Angeles
Los Angeles Public Library Los Angeles

PRINTS IN PRIVATE COLLECTIONS

Marjorie and Len Vernon Los Angeles
Marsha and Vern Bohr Pasadena, CA
Debby and Bill Richards Pasadena, CA

Stephen and Mus White Los Angeles
Steve and Maya Richards Los Angeles

CURRENT PROJECTS

The Crossing 2015, 2016 (2018)

A personal journey across the Atlantic Ocean that captures what it feels like to be at sea, suspended in time and in the prosaic rhythms of the ocean. Photographed with color positive film, the resulting images are akin to seascapes that are both visual meditations and poetic records of an ephemeral transatlantic passage. A book and exhibition are forthcoming.

Infinite Light: A Photographic Meditation on Tibet 2007, 2010

A series of color photographs that captures the subtle beauty and profound spirituality of this ancient culture. A book of this work was published in April 2014, foreword by His Holiness the Dalai Lama.

One Person Crying: Women and War 1984–2015

This is a multi-country project that addresses the impact of war on women in their particular society, country or culture. Subjects include Afghan refugee women, Kosovar–Albanian women, American mothers who lost sons in the Iraq War, Catholic and Protestant women in Northern Ireland and Eastern European World War II survivors. The parallel text is written by Roth and recounts her family history as it relates to The Holocaust, and her 31-year odyssey as a photographer working on the project. A book based on the project s forthcoming.

Witness to Truth 2005–2017

This commissioned portrait series of 95 portraits and interviews of the Holocaust survivors, who volunteer at the Simon Wiesenthal Center/Museum of Tolerance in Los Angeles, is on permanent exhibition at the museum. A book is in production by the museum.

In Hollywood and Around Los Angeles 1984–present

A documentary-style approach to the “other side” of the glamour in Hollywood juxtaposed with the stark and often brutal inner city reality of this metropolis. Subjects include desperate fans, hopeful starlets and uncommon images of well-known celebrities. Images of gang members, car crashes and ironic images of iconic subjects round out this multi-decade portfolio of black and white images.

REFERENCES PROVIDED ON REQUEST