

# Marissa Roth | Resumé

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[MarissaRothPhotography.com](http://MarissaRothPhotography.com)  
[OnePersonCrying.com](http://OnePersonCrying.com)  
[TibetInfiniteLight.com](http://TibetInfiniteLight.com)

**EDUCATION** Bachelor of Fine Arts, UCLA | December 1979

**AWARDS** **Pulitzer Prize** | Best Spot News Photography 1992  
Part of The Los Angeles Times staff that covered the 1992 Los Angeles civil unrest  
**Lucie Awards** | International Photography Association  
Nominated for Outstanding Achievement in Documentary Photography 2003

## **WORK EXPERIENCE**

**Freelance Photojournalist | Documentary & Fine Art Photographer** 1981–present  
Los Angeles Times 1984 –1994 | Worked as a full-time freelance photographer  
New York Times 1994 – 2014  
Assignment work: Time, Newsweek, International Herald-Tribune, Wall Street Journal,  
Starlight Foundation, Museum of Tolerance, UCLA, International Medical Corps

**Curator** 2009–present

## **DESIGNATION**

**Fellow – Royal Geographical Society**

## **PUBLISHED BOOKS**

**INFINITE LIGHT: A PHOTOGRAPHIC MEDITATION ON TIBET** Marquand Books April 2014  
Foreword by His Holiness the Dalai Lama, Poem by Tsering Woeser, contains 72 color photographs

**COME THE MORNING** Wayne State University Press March 2005  
Text by Mark Jonathan Harris, contains 20 black and white photographs commissioned for the book

**REAL CITY: DOWNTOWN LOS ANGELES INSIDE/OUT** Angel City Press August 2001  
Text by D.J. Waldie, contains 69 black and white duotone photographs

**BURNING HEART: A PORTRAIT OF THE PHILIPPINES** Rizzoli April 1999  
Text by Jessica Hagedorn, contains 84 black and white duotone photographs

## **SOLO EXHIBITIONS**

**Faces of Survival: Portraits of Holocaust Survivors**  
Vancouver Holocaust Education Center, Vancouver, BC, Canada  
Debuted June 2018, Permanent Exhibition

**Infinite Light: A Photographic Meditation on Tibet**  
Phoenix Art Museum, Phoenix, AZ September 23, 2017 – February 18, 2018

**Infinite Light: A Photographic Meditation on Tibet**  
William D. Cannon Art Gallery, Carlsbad, CA March 18, 2017 – May 21, 2017

**Street Seen** | Curator and Photographer  
City of Los Angeles, Department of Cultural Affairs | Public Art Division  
Terminal 7, Los Angeles International Airport November 4, 2016 – May 7, 2017

**One Person Crying: Women and War**  
Venice Arts, Venice, CA January 15– March 12, 2015

**One Person Crying: Women and War**  
The Highground–Wisconsin Vietnam Veterans Memorial Park, Neillsville, WI June 1 – July 30, 2014

**One Person Crying: Women and War**

Centre de la Mémoire, Oradour-sur-Glane, France June 22 – April 30, 2014

**One Person Crying: Women and War**

Willy-Brandt-Haus, Berlin, Germany March 8 – April 3, 2013

**One Person Crying: Women and War**

Museum of Tolerance, Los Angeles, CA August 16 – December 10, 2012

**Srebrenica: Then is Now *15 Years After the Massacre***

Museum of Tolerance, Los Angeles, CA July 9 – August 31, 2010

**In Hollywood & Downtown Los Angeles Inside/Out** | Curator and Photographer

City of Los Angeles, Department of Cultural Affairs | Public Art Division

Terminal 1, Los Angeles International Airport January 16 – May 29, 2009

**An Evening with Marissa Roth** | Book Signing and Photography Exhibition

Book Alley, Pasadena, CA December 1, 2007 – March 30, 2008

**Witness to Truth** *Portraits of Holocaust Survivors*

Museum of Tolerance, Los Angeles, CA Permanent Exhibition, Opened September 18, 2005

**Caught in the Crossfire: Women and War**

Weatherlane, Santa Monica, CA October 18, 2001 – December 6, 2001

**Real City: Downtown Los Angeles Inside/Out**

Dawson's Gallery, Los Angeles, CA August 25 – September 15, 2001

**Inside/Out: Downtown Los Angeles** | Project commissioned by the Los Angeles Public Library

Exhibited at the downtown Central Library July 1 – September 24, 2000

**Burning Heart: A Portrait of the Philippines**

Montgomery Gallery, Pomona College, Claremont, CA November 2 – December 19, 1999

**Burning Heart: A Portrait of the Philippines**

Sepia International, The Alkazi Collection, New York, NY May 13 – August 13, 1999

**The Children Wear Old Eyes** *A Philippine Portrait*

Lentz Center for Asian Culture, University of Nebraska, Lincoln NE April 8 – July 1, 1994

**Hollywood**

Center for Creative Studies, College of Art and Design, Detroit, MI September 1 – November 30, 1984

**GROUP EXHIBITIONS**

**Women Look Out**

Arena1 Gallery at Santa Monica Art Studios, Santa Monica, CA March 11 – April 8, 2017

**24th Annual Women's Work Exhibition**

Old Court House Art Center, Woodstock, IL March 3 – May 1, 2011

**Annenberg Space for Photography** *Slide Show Night*

Inspired by Picture of the Year September 17, 2009

**Indomitable Spirit** | Benefit Photography Auction | Starlight Children's Foundation

Exhibition Co-Chair with Douglas Kirkland, Ace Gallery, Los Angeles, CA November 13, 2008

**Divas! An Exhibition of Immodest Photography** September 25 – December 13, 2008

Robert V. Fullerton Art Museum, California State University, San Bernardino, CA

**Earth & Time: Nature Studies by Four**

Remy's on Temple Los Angeles, CA October 27 – November 25, 2007

**Through the Looking Glass** *Documentary Photography of the Philippines*  
Remy's on Temple, Los Angeles, CA March 1–31, 2007

**Branching Out** *A Group Show*

Sepia International, The Alkazi Collection, New York, NY May 12–June 9, 2007

**16th Annual Center Awards**

Center for Photographic Art, Carmel, CA October 27 – December 1, 2006

**A Sense of Place**

Center for Photographic Art, Carmel, CA January 21 – March 3, 2000

**Captured** *MOCA Underground*

Museum of Contemporary Art, Los Angeles, CA September 27, 1997

**Photography Los Angeles Now**

Unity Arts Center | Spring Street Gallery, Los Angeles, CA August 5 – 28, 1995

**24 Hours in the Life of Los Angeles**

LAPA Gallery, Los Angeles, CA June 1 – August 30, 1984

**AS CURATOR of EXHIBITIONS**

**Frank Hurley: Antarctica and Beyond**

This exhibition is in the early stages of research, and Roth will be traveling to a number of destinations where Hurley photographed in order to “follow in his footsteps”, both for research and photography. The exhibition will debut in 2020 in conjunction with The Royal Geographical Society, in London.

**Lost Man Blues: Jon Schueler – Art & War** | An exhibition of paintings by the renowned American Abstract Expressionist painter juxtaposing his war-themed paintings and peaceful skylines with his writings about his war experiences and creative process excerpted from his biography, *The Sound of Sleet: A Painter's Life*. Exhibition will debut Fall 2018.

**Street Seen** | Curator and Photographer

City of Los Angeles, Department of Cultural Affairs | Public Art Division  
Terminal 7, Los Angeles International Airport November 4, 2016 – May 7, 2017

**My War: Wartime Photographs by Vietnam Veterans**

The Highground–Wisconsin Vietnam Veterans Memorial Park, Neillsville, WI  
August 6 – October 30, 2016

**In Hollywood & Downtown Los Angeles Inside/Out** | Curator and Photographer

City of Los Angeles, Department of Cultural Affairs | Public Art Division  
Terminal 1, Los Angeles International Airport January 16 – May 29, 2009

**PRESENTATIONS**

**The Crossing: A Photographic Study of the Atlantic Ocean**

Jon Schueler Centenary Symposium, Presented a Lecture and Photographs  
Sabhal Mór Ostaig University, Isle of Skye, Scotland May 27 – 29, 2016

**Annenberg Space for Photography** Los Angeles

International Women's Day Panel Member March 8, 2014

**Annenberg Space for Photography** Los Angeles

Lecture w/Images, *One Person Crying: Women and War* March 28, 2013

**ARTICLES**

**Black & White Magazine** *Profile & Portfolio: Marissa Roth* February 2011

**Asian Journal** *Interview: Marissa Roth* March 5, 2007

**AfterImage** *State of Photography* November/December 2006

**Photo District News** *Exposure: Marissa Roth* October 1999

## UPCOMING EXHIBITIONS

### **One Person Crying: Women and War**

Holocaust Museum Houston, Houston, TX Fall 2020

## TEACHING EXPERIENCE

**Adjunct Professor, Part Time, Saddleback College Emeritus Institute, CA** Spring Semester 2016

**UCLA Extension** 2005–2008

**Los Angeles Center of Photography** 2010 to 2015

**Guest Lecturer** USC Annenberg School for Communication and Journalism

## ADVISORY BOARD MEMBER | PROFESSIONAL ADVISOR

**El Camino College** Photography Department Career and Technical Education | Member since 2009

**Los Angeles Center of Photography** Member since 2014

**Center Theater Group** The Music Center, Los Angeles | Ongoing

## PRINTS IN PERMANENT COLLECTIONS

**Bibliothèque Nationale de France** Paris, France

**Gibson, Dunn and Crutcher LLP** Los Angeles

**Lentz Center for Asian Culture** Lincoln, NE

**Musée Carnavalet** Paris, France

**Museum of Tolerance** Los Angeles

**Los Angeles Public Library** Los Angeles

## PRINTS IN PRIVATE COLLECTIONS

**Marjorie and Len Vernon** Los Angeles

**Marsha and Vern Bohr** Pasadena, CA

**Debby and Bill Richards** Pasadena, CA

**Stephen and Mus White** Los Angeles

**Steve and Maya Richards** Los Angeles

## CURRENT PROJECTS

### **The Crossing** 2015, 2016, 2018

A personal journey across the Atlantic Ocean that captures what it feels like to be at sea, suspended in time and in the prosaic rhythms of the ocean. Photographed with color positive film, the resulting images are akin to seascapes that are both visual meditations and poetic records of an ephemeral transatlantic passage. A book and exhibition are forthcoming.

### **Infinite Light: A Photographic Meditation on Tibet** 2007, 2010

A series of color photographs that captures the subtle beauty and profound spirituality of this ancient culture. A book of this work was published in April 2014, foreword by His Holiness the Dalai Lama.

### **One Person Crying: Women and War** 1984–2015

This is a multi-country project that addresses the impact of war on women in their particular society, country or culture. Subjects include Afghan refugee women, Kosovar-Albanian women, American mothers who lost sons in the Iraq War, Catholic and Protestant women in Northern Ireland and Eastern European World War II survivors. The parallel text is written by Roth and recounts her family history as it relates to The Holocaust, and her 31-year odyssey as a photographer working on the project. A book based on the project s forthcoming.

### **Witness to Truth** 2005–2017

This commissioned portrait series of 95 portraits and interviews of the Holocaust survivors, who volunteer at the Simon Wiesenthal Center/Museum of Tolerance in Los Angeles, is on permanent exhibition at the museum. A book is in production by the museum.

### **In Hollywood and Around Los Angeles** 1984–present

A documentary-style approach to the “other side” of the glamour in Hollywood juxtaposed with the stark and often brutal inner city reality of this metropolis. Subjects include desperate fans, hopeful starlets and uncommon images of well-known celebrities. Images of gang members, car crashes and ironic images of iconic subjects round out this multi-decade portfolio of black and white images.

## REFERENCES PROVIDED ON REQUEST