

Marissa Roth FRGS, FRPS

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MarissaRothPhotography.com
TibetInfiniteLight.com

EDUCATION **Bachelor of Fine Arts** | University of California, Los Angeles | December 1979

AWARDS **Pulitzer Prize** | Best Spot News Photography 1992
Part of The Los Angeles Times staff that covered the 1992 Los Angeles riots

WORK EXPERIENCE

Staff Photographer | **UCLA Daily Bruin** 1977–1979

Freelance Photojournalist | **Documentary & Fine Art Photographer** 1981–present

- Los Angeles Times 1984 – 1994 | Worked as a full-time freelance photographer
- New York Times 1994 – 2014
- Assignment work: Time, Newsweek, International Herald-Tribune, Wall Street Journal, Starlight Foundation, Museum of Tolerance, UCLA School of Medicine, International Medical Corps

Curator | 2009–present

DESIGNATIONS – **Fellow, Royal Geographical Society** London
– **Fellow, Royal Photographic Society** England

PUBLISHED BOOKS

THE CROSSING Lecturis Publishers | November 2019
Essays by Pico Iyer, Contains 62 color photographs

INFINITE LIGHT: A PHOTOGRAPHIC MEDITATION ON TIBET Marquand Books | April 2014
Foreword by His Holiness the Dalai Lama, Poem by Tsering Woeser, Contains 72 color photographs

COME THE MORNING Wayne State University Press | March 2005
Text by Mark Jonathan Harris, Contains 20 black and white photographs commissioned for the book

REAL CITY: DOWNTOWN LOS ANGELES INSIDE/OUT Angel City Press | August 2001
Text by D.J. Waldie, Contains 69 black and white duotone photographs

BURNING HEART: A PORTRAIT OF THE PHILIPPINES Rizzoli Publisher | April 1999
Text by Jessica Hagedorn, Contains 84 black and white duotone photographs

SOLO EXHIBITIONS

Infinite Light: A Photographic Meditation on Tibet
Director's Gallery, Royal Geographical Society
London, England | April 4 – June 4, 2023

One Person Crying: Women and War
European Culture Capitol 2022 Exhibition
Novi Sad, Serbia | June 18 – 24, 2022

One Person Crying: Women and War
Roosevelt House, Hunter College, New York
Forum and Exhibition | May 10 – June 24, 2022

Witness to Truth *Portraits of Holocaust Survivors of the Museum of Tolerance*
104 Portraits taken between 2005 and 2020, Projected completed February 2020
Museum of Tolerance, Los Angeles, CA, Permanent Exhibition | Opened September 18, 2005

Faces of Survival *Portraits of Holocaust Survivors*
Vancouver Holocaust Education Center, Vancouver, BC, Canada | June 2018 – June 2019

Infinite Light: A Photographic Meditation on Tibet
Phoenix Art Museum, Phoenix, AZ | September 23, 2017 – February 18, 2018

Infinite Light: A Photographic Meditation on Tibet
William D. Cannon Art Gallery, Carlsbad, CA | March 18, 2017 – May 21, 2017

Street Seen | Curator and Photographer
City of Los Angeles, Department of Cultural Affairs | Public Art Division
Terminal 7, Los Angeles International Airport | November 4, 2016 – May 7, 2017

One Person Crying: Women and War
Venice Arts, Venice, CA | January 15– March 12, 2015

One Person Crying: Women and War
The Highground–Wisconsin Vietnam Veterans Memorial Park, Neillsville, WI | June 1 – July 30, 2014

One Person Crying: Women and War
Centre de la Mémoire, Oradour–sur–Glane, France | June 22 – April 30, 2014

One Person Crying: Women and War
Willy–Brandt–Haus, Berlin, Germany | March 8 – April 3, 2013

One Person Crying: Women and War
Museum of Tolerance, Los Angeles, CA | August 16 – December 10, 2012

Srebrenica – Then is Now *15 Years After the Massacre*
Museum of Tolerance, Los Angeles, CA | July 9 – August 31, 2010

In Hollywood & Downtown Los Angeles Inside/Out | Curator and Photographer
City of Los Angeles, Department of Cultural Affairs | Public Art Division
Terminal 1, Los Angeles International Airport | January 16 – May 29, 2009

An Evening with Marissa Roth | Book Signing and Photography Exhibition
Book Alley, Pasadena, CA | December 1, 2007 – March 30, 2008

Caught in the Crossfire: Women and War
Weathervane, Santa Monica, CA | October 18, 2001 – December 6, 2001

Real City: Downtown Los Angeles Inside/Out
Dawson's Gallery, Los Angeles, CA | August 25 – September 15, 2001

Inside/Out: Downtown Los Angeles | Project commissioned by the Los Angeles Public Library
Exhibited at the downtown Central Library | July 1 – September 24, 2000

Burning Heart: A Portrait of the Philippines
Montgomery Gallery, Pomona College, Claremont, CA | November 2 – December 19, 1999

Burning Heart: A Portrait of the Philippines
Sepia International, The Alkazi Collection, New York, NY | May 13 – August 13, 1999

The Children Wear Old Eyes *A Philippine Portrait*
Lentz Center for Asian Culture, University of Nebraska, Lincoln NE | April 8 – July 1, 1994

Hollywood
Center for Creative Studies, College of Art and Design, Detroit, MI | September 1 – November 30, 1984

GROUP EXHIBITIONS

The Lonka Project – Portraits of Holocaust Survivors from around the world (Dorothy Bohm)

Inaugural exhibition at the United Nations, New York, January 27, 2020

The Willy-Brandt-Haus, Berlin, Germany, January 27 – April 11, 2021

Women Look Out

Arena1 Gallery at Santa Monica Art Studios, Santa Monica, CA | March 11 – April 8, 2017

24th Annual Women's Work Exhibition

Old Court House Art Center, Woodstock, IL | March 3 – May 1, 2011

Annenberg Space for Photography *Slide Show Night*

Inspired by Picture of the Year | September 17, 2009

Indomitable Spirit | Benefit Photography Auction for the Starlight Children's Foundation

Exhibition Co-Chair with Douglas Kirkland, Ace Gallery, Los Angeles, CA | November 13, 2008

Divas! An Exhibition of Immodest Photography | September 25 – December 13, 2008

Robert V. Fullerton Art Museum, California State University, San Bernardino, CA

Earth & Time: Nature Studies by Four

Remy's on Temple Los Angeles, CA | October 27 – November 25, 2007

Through the Looking Glass *Documentary Photography of the Philippines*

Remy's on Temple, Los Angeles, CA | March 1–31, 2007

Branching Out *A Group Show*

Sepia International, The Alkazi Collection, New York, NY | May 12–June 9, 2007

16th Annual Center Awards

Center for Photographic Art, Carmel, CA | October 27 – December 1, 2006

A Sense of Place

Center for Photographic Art, Carmel, CA | January 21 – March 3, 2000

Captured *MOCA Underground*

Museum of Contemporary Art, Los Angeles, CA | September 27, 1997

Photography Los Angeles Now

Unity Arts Center | Spring Street Gallery, Los Angeles, CA | August 5 – 28, 1995

24 Hours in the Life of Los Angeles

LAPA Gallery, Los Angeles, CA | June 1 – August 30, 1984

AS CURATOR of EXHIBITIONS

Frank Hurley: Antarctica and Beyond | This exhibition is in the early stages of research, and Roth will be traveling to multiple destinations where noted Australian photographer Frank Hurley photographed, "following in his footsteps", for both research and photography, including Australia, Antarctica and Papua New Guinea. The exhibition will debut in 2024 in conjunction with The Royal Geographical Society in London.

Lost Man Blues: Jon Schueler – Art & War | An exhibition of paintings by the American Abstract Expressionist painter Jon Schueler juxtaposing his war-themed paintings and peaceful skylines, with his writings about his World War II experiences and subsequent PTSD, and his creative process, excerpted from his biography, *The Sound of Sleat: A Painter's Life*. Exhibition debuted February 2020.

Street Seen | Curator and Photographer

City of Los Angeles, Department of Cultural Affairs, Public Art Division

Terminal 7, Los Angeles International Airport | November 4, 2016 – May 7, 2017

My War: Wartime Photographs by Vietnam Veterans

The Highground–Wisconsin Vietnam Veterans Memorial Park, Neillsville, WI | August 6 – Oct 30, 2016
San Juan Island Museum of Art, Friday Harbor, WA | Fall 2019

In Hollywood & Downtown Los Angeles Inside/Out | Curator and Photographer

City of Los Angeles, Department of Cultural Affairs, Public Art Division
Terminal 1, Los Angeles International Airport | January 16 – May 29, 2009

PRESENTATIONS

Stop Hate Speech Conference – Speaker

Sofia, Bulgaria | December 5–6, 2022

International Women’s Day, Lecture/Panel Member *One Person Crying: Women and War*

Museum of Tolerance Los Angeles | March 8, 2020

The Crossing *A Photographic Meditation of the Atlantic Ocean*

Throckmorton Fine Art Gallery, New York City, January 11, 2020

The Crossing *A Photographic Meditation of the Atlantic Ocean*

Royal Geographical Society, London, Presented a Monday Night Lecture | December 4, 2019

The Crossing *A Photographic Study of the Atlantic Ocean*

Jon Schueler Centenary Symposium, Presented a Lecture and Photographs
Sabhal Mór Ostaig University, Isle of Skye, Scotland | May 27 – 29, 2016

International Women’s Day Panel Member, *One Person Crying: Women and War*

Annenberg Space for Photography Los Angeles | March 8, 2014

Lecture with Photographs, *One Person Crying: Women and War*

Annenberg Space for Photography Los Angeles | March 28, 2013

ADVISORY BOARD MEMBER | PROFESSIONAL ADVISOR

EARTH PHOTO – Joint annual photo completion: Royal Geographical Society and Forestry England

Chair, Jury Committee 2027–2023, and Photographic Advisor, Mentor 2017 – Ongoing

El Camino College Photography Department Career and Technical Education | Member since 2009

Los Angeles Center of Photography | 2014 – Ongoing

Center Theater Group The Music Center, Los Angeles | Ongoing

TEACHING EXPERIENCE

Adjunct Professor, Part Time, Saddleback College Emeritus Institute, CA | Spring Semester 2016

UCLA Extension | 2005–2008

Los Angeles Center of Photography | 2010 – Ongoing

Guest Lecturer USC Annenberg School for Communication and Journalism

ARTICLES | PRESS

HISTORY HIT – Interview with Dan Snow | January 20 12, 2021

<https://play.acast.com/s/dansnowhistoryhit/marissaroth-photojournalist>

WASHINGTON POST – In Sight | March 12, 2020

After spending decades examining the effects of war, this photographer found new inspiration in the Atlantic Ocean https://www.washingtonpost.com/photography/2020/03/02/after-spending-decades-examining-effects-war-this-photographer-found-new-inspiration-atlantic-ocean/?itid=hp_hp-visual-stories-desktop_no-name%3Ahomepage%2Fstory-ans

ROYAL PHOTOGRAPHIC SOCIETY – London | January 2020 Issue

The Lonka Project – Photographic Tribute to Holocaust Survivors – Group Exhibition

<https://marissarothphotography.com/PRESS/Lonka-Article-January-2020/1>

TROUW – The Netherlands The Crossing | December 7, 2019
<https://marissarothphotography.com/PRESS/TROUW-Article-December-2019/1>

INTERNATIONAL MEDICAL CORPS International Women's Day Blog Entry | March 8, 2019
One Person Crying: Women and War, Jordan 2018
<https://internationalmedicalcorps.org/story/women-in-war/>

ROYAL PHOTOGRAPHIC SOCIETY, London – CONTEMPORARY PHOTOGRAPHY JOURNAL
Tibet – Infinite Light | Winter Edition 2019
https://issuu.com/bjsdesign/docs/winter_journal_2019_for_issuu

LEICA-MAYFAIR BLOG | Marissa Roth Following in Frank Hurley's Footsteps
Following in Frank Hurley's Footstep's World War I Battlefields, Ypres, Belgium | October 25, 2018

HEAVY COLLECTIVE (AUSTRALIA) | Q&A Marissa Roth – Hollywood/Los Angeles | October 10, 2018
<http://theheavycollective.com/2018/10/10/qa-marissa-roth-hollywood-los-angeles/>

BLACK + WHITE PHOTOGRAPHY MAGAZINE (UK) One Person Crying | August 2017, Issue 205
<https://14752605972e3549da8a43cd978c5ee1953636f3cd8db3077c76.ssl.cf1.rackcdn.com/issue205Roth.pdf>

LENSCRATCH – FINE ART PHOTOGRAPHY DAILY Marissa Roth: My War | September 15, 2016
<http://lenscratch.com/2016/09/marissa-roth-my-war/>

NEW YORK TIMES Lens Blog | My War: Wartime Photographs by Vietnam Veterans
How Young Soldiers Saw Life in Wartime Vietnam by Joseph Berger | Tuesday June 28, 2016

LOS ANGELES PUBLIC LIBRARY | The Eye and the Image, Women Photographers of Los Angeles
March 15, 2016
<http://photofriends.org/the-eye-and-the-image-women-photographers-of-los-angeles/>

URTHONA JOURNAL OF BUDDHISM & THE ARTS
Portfolio: Marissa Roth, Infinite Light: A Photographic Meditation on Tibet, Issue 32 | January 2016

LA OBSERVED | In Honor of International Women's Day by Iris Schneider | March 11, 2014
http://www.laobserved.com/intell/2014/03/in_honor_of_womens_day.php

ANNENBERG SPACE FOR PHOTOGRAPHY | Marissa Roth and Sara Terry
War: Witnesses to Aftermath, Presentation coincided with War/Photography exhibition | March 28, 2013
<https://annenbergphotospace.org/video/marissa-roth-and-sara-terry-war-witnesses-aftermath/>

BLACK & WHITE MAGAZINE *Profile & Portfolio: Marissa Roth* | February 2011

ASIAN JOURNAL *Interview: Marissa Roth* | March 5, 2007

AFTERIMAGE *State of Photography* | November/December 2006

PHOTO DISTRICT NEWS *Exposure: Marissa Roth* | October 1999

PRINTS IN PERMANENT COLLECTIONS

Bibliothèque Nationale de France Paris, France
Gibson, Dunn and Crutcher LLP Los Angeles, CA
Lentz Center for Asian Culture Lincoln, NE
Musée Carnavalet Paris, France
Museum of Tolerance Los Angeles, CA
Los Angeles Public Library Los Angeles, CA

PRINTS IN PRIVATE COLLECTIONS

Michael Zilkha Houston, Texas
Marjorie and Len Vernon Los Angeles, CA
Stephen and Mus White Los Angeles, CA
Marsha and Vern Bohr Pasadena, CA
Steve and Maya Richards Los Angeles
Debby and Bill Richards Pasadena, CA

CURRENT PROJECTS and TRAVELING EXHIBITIONS

The Crossing – Traveling Exhibition

A personal journey across the Atlantic Ocean capturing what it feels like to be at sea, suspended in time and in the prosaic rhythms of the ocean. The book was published in November 2019, essays by Pico Iyer.

Infinite Light: A Photographic Meditation on Tibet – Traveling Exhibition

A series of color photographs that captures the subtle beauty and profound spirituality of this ancient culture. A book of this work was published in April 2014, foreword by His Holiness the Dalai Lama.

One Person Crying: Women and War – Traveling Exhibition

This is a multi-country project that addresses the impact of war on women in their particular society, country or culture. Subjects include Syrian, and Afghan refugee women, American mothers who lost sons in the Iraq War, and Eastern European World War II survivors. A book about this project is forthcoming.

Witness to Truth 2005–2020 – Permanent Exhibition

Commissioned portrait series containing 104 portraits and interviews of Holocaust survivors who volunteer at the Simon Wiesenthal Center/Museum of Tolerance in Los Angeles. A book is forthcoming.

Cantata – In Covid-19 Isolation – Forthcoming Book

Personal photo essay inspired by being in lockdown and isolation in England during the pandemic.

REFERENCES PROVIDED ON REQUEST

For upcoming events and exhibitions, please visit: <https://marissarothphotography.com/EVENTS/1>